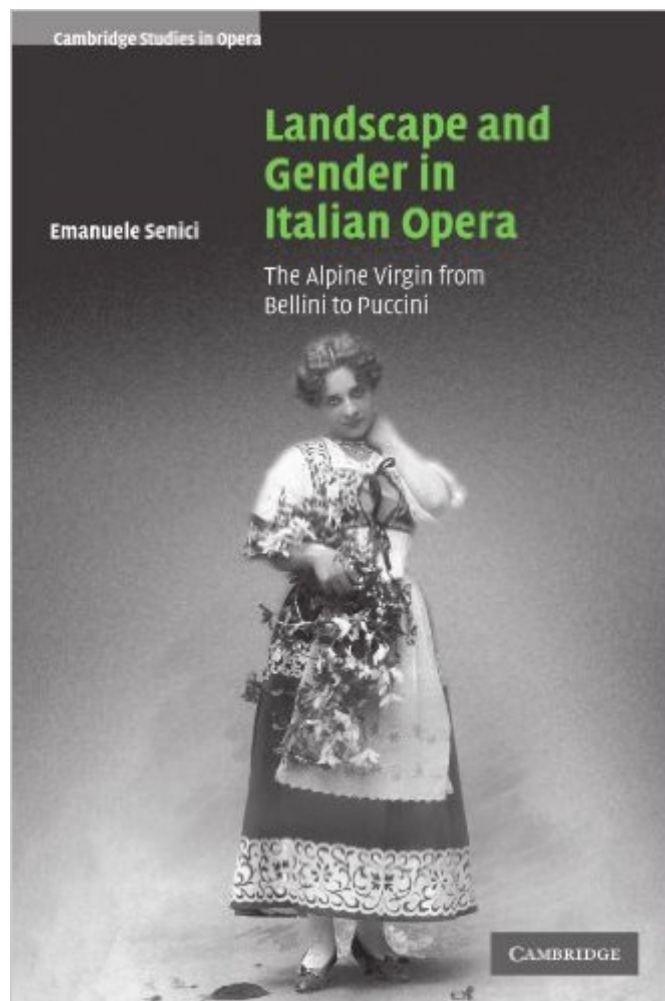


The book was found

# Landscape And Gender In Italian Opera: The Alpine Virgin From Bellini To Puccini (Cambridge Studies In Opera)



## Synopsis

In this unusual study, Emanuele Senici explores the connection between landscape and gender in Italian opera through the emblematic figure of the Alpine virgin. In the nineteenth century, operas portraying an emphatically virginal heroine, a woman defined by her virginity, were often set in the mountains, most frequently the Alps. The clarity of the sky, the whiteness of the snow and the purity of the air were associated with the 'innocence' of the female protagonist. Senici discusses a number of works particularly relevant to the origins, transformations and meanings of this conventional association including Bellini's *La sonnambula* (1831), Donizetti's *Linda di Chamounix* (1842), Verdi's *Luisa Miller* (1849), and Puccini's *La fanciulla del West* (1910). This convention presents an unusual point of view - a theme rather than a composer, a librettist, a singer or a genre - from which to observe Italian opera 'at work' over a century.

## Book Information

Series: Cambridge Studies in Opera

Paperback: 368 pages

Publisher: Cambridge University Press; 1 edition (January 29, 2009)

Language: English

ISBN-10: 0521107784

ISBN-13: 978-0521107785

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,973,559 in Books (See Top 100 in Books) #31 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Bellini #148 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Puccini #3378 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) The New Grove Masters of Italian Opera: Rossini, Donizetti, Bellini, Verdi, Puccini (New Grove Composer Biographies) Operatic Vocal Score: Bellini's *NORMA*, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) Bellini: *Gioite amiche contrade* (Aria di Cerere) (Recitative and Aria for Soprano) (Score for

Voice and Piano) (Vincenzo Bellini: Inediti per Soprano, B.S. 1016) I Puritani Bellini Critical Edition Vol. 10: Subscriber price within a subscription to the series: \$519.00 (I Puritani Bellini Critical Editions) Puccini's Turandot : The End of the Great Tradition (Princeton Studies in Opera) Erotica: Virgin Romance: Virgin Erotica - New Adult, Coming of Age Erotic Short Story Collection - A Billionaire Erotica, Medical Age Play, Viking Erotica , Stepbrother Romance & Stepbrother Erotica The Syrian Virgin: A Young Woman's Journey From War in Syria to Love in New York (The Syrian Virgin Series Book 1) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Bellini - Opera Scenes and Arias for Soprano and Orchestra: Music Minus One Soprano 35 Italian Recipes For Your Slow Cooker - Fabulous Italian Meals and Italian Cuisine (The Slow Cooker Meals And Crock Pot Recipes Collection Book 1) An Anthology of Modern Italian Poetry: In English Translation, with Italian Text (Texts and Translations) (Italian and English Edition) Rigoletto: Complete Italian Libretto (Dover Opera Libretto Series) (English and Italian Edition) Counting Women's Ballots: Female Voters from Suffrage through the New Deal (Cambridge Studies in Gender and Politics) Anti-Italianism: Essays on a Prejudice (Italian and Italian American Studies) Johann Strauss and Vienna: Operetta and the Politics of Popular Culture (Cambridge Studies in Opera) Rossini in Restoration Paris: The Sound of Modern Life (Cambridge Studies in Opera) Community Activism and Feminist Politics: Organizing Across Race, Class, and Gender (Perspectives on Gender) Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series)

[Dmca](#)